

**Arranged by JAY BOCOOK**  
Perc. arr. by BILL SCULLY

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APRIL 2022

18

SN. DR.

TENORS

BS. DRS.

CYM.

all in  
>>>>>

26

CR.  
sffz

CR. ...  
f

r L r r L r l  
ff > f

R l r l R  
ffz

R l r L R l r L  
f

R L r l R  
f

LRL  
f

R l l R R  
f

r l r l R r l  
f

R l R L  
f

R l r L R l  
f

r L r l r l  
f

RLR  
f

r r l l r r l l r r l l  
f

r r l l r r L  
f

R L R  
f

r l r r l r  
f

... R  
f

R L L  
f

R.S.  
f

CR. ...  
f

27

SN. DR.

L R

R r r r

2:00

Rl r l r

*mp*

S.C. ...

TENORS

L R L

r l r l

l r l r L

*mf*

r l r l R

l r l r L r l

r l R L

l

*mp*

r l R

BS. DRS.

R L R

r r r r

+

+

r r r

*mf*

l l l

r r r l

l l R

r r

*mp*

r

r

...

CYM.

HH

*mp*

...

The musical score is written for four parts: SN. DR., TENORS, BS. DRS., and CYM. The SN. DR. part uses a treble clef and a key signature of one sharp (F#). It begins with a 27-measure rest, followed by a series of eighth notes with accents. The TENORS part uses a treble clef and a key signature of one sharp. It begins with a 7-measure rest, followed by a series of eighth notes with accents. The BS. DRS. part uses a treble clef and a key signature of one sharp. It begins with a 7-measure rest, followed by a series of eighth notes with accents. The CYM. part uses a treble clef and a key signature of one sharp. It begins with a 7-measure rest, followed by a series of eighth notes with accents. The score includes various musical notations such as rests, notes, and dynamics. The dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score also includes a 2:00 time signature and a 27-measure rest at the beginning.

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46 47

SN. DR.

TENORS

BS. DRS.

CYM.

R l r r l l R

R L l r l

R l r r l l

...

R l r l l R

R l r r l l r r l l r r

L R R L

r r l l r r l l r r l l

r r l l R L R

l R

R L L

R l r l r l

R l ...

R l r l r l r l r l

R l r l ...

R r l r l R

Piu Mosso (♩ = 160)  
 55 *edge* - 2:00  
 > — > — ^

58 *edge to center* *ghost notes*

SN. DR.

TENORS

BS. DRS.

CYM.

CR. *mf*

CR. *f*

Driving (♩ = 144) **63** *one or two only*

The score is for a percussion ensemble. It begins at measure 58 with a key signature of one sharp (F#) and a 4/4 time signature. The instruments are SN. DR. (Snare Drum), TENORS (Tenor Drums), BS. DRS. (Bass Drums), and CYM. (Cymbals). The score includes various rhythmic patterns, dynamics (mf, f), and articulations (accents, ghost notes). Measure 63 is marked with a circled '63' and the instruction 'Driving (♩ = 144) one or two only'. The score ends with a double bar line and a repeat sign.



64 *all in HUGE!*

SN. DR. *fff* *HUGE!*

TENORS *fff* *HUGE!*

BS. DRS. *fff*

CYM. *fff* *sub. mf* *HH ... mp*

*a-la sleigh bells*  
+ + + + + + + +

69

(70) *m. 71 - mlt. feature* (79) Half-time (♩ = 72)

SN. DR. 6 14 3/4

TENORS 6 14 3/4

BS. DRS. *Timpani cue do not play* 6 14 3/4

CYM. 6 14 3/4

*r pp*

*p* *r l r l r l ...*

*f* ZING

94 95 **Maestoso, boldly!**

SN. DR.

TENORS

BS. DRS.

CYM.

CR.  
*ff* ...

94 95 **Maestoso, boldly!**

SN. DR.

TENORS

BS. DRS.

CYM.

CR.  
*ff* ...

98

SN. DR.

TENORS

BS. DRS.

CYM.

*rit.*

*fff*

*fff*

*fff*

*fff*

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106

SN. DR.

TENORS

BS. DRS.

CYM.

RLRLR LR L L

R L r l r l ...

RLr r l l RLr r l l R

S.C. R l  
*f*

RLRLR LR L L

R L RL...

R l r l r l r l R LR L

R L R L ...

RLRLR LR L L

R L r l r l R L r l r l

r l r ...

r l r l

R r r r

R L R L R

*bring out!*

*f*

3/4

3/4

3/4

3/4

3/4

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3

CR.  
*fff*



*loudest gock you'll  
ever play*

# JUPITER

**Arranged by JAY BOCOOK**  
Perc. arr. by BILL SCULLY

⑥

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte), and articulation marks such as accents and slurs. The piece concludes with a final cadence.

16


11

*r L r l r Rl r l ...*

*sfp*


*f*

The first system of the musical score for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a piano introduction marked 'p' and 'rit.' (ritardando). The first measure of the introduction is a half note G4, followed by a half note F4, and then a half note E4. The main melody starts in the second measure with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, Bb4) and a triplet of sixteenth notes (G4, A4, Bb4). The melody ends with a quarter note G4. The accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. The first system ends with a double bar line.

17 

26

26

39 **39**   
R *ff* Lr l r l r l r l ... R Rl r l r l Rl r r l l R

47

47   
R L l r l R l r r l l ... R l r l l R R l r l r L r l

*accel.*

(55) edge - 2:00

R l r Lr l r l l R l R l R l R mp R r l R r l R L R r Lr r L r r Lr r L

*edge to  
center*

58 center

R R L R L R L R L R L R l r l R r l r L R r l r l

*mf*

APRIL 2022

**JUPITER**  
from THE PLANETS  
**MARCHING PERC. BOOK**

**Arranged by JAY BOCOOK**  
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⑥

[illegible]

APRIL 2022

**JUPITER**  
from THE PLANETS  
MARCHING PERC. BOOK

The musical score is written for a single melodic line, likely for a violin or flute, in a 2/4 time signature. The tempo is marked as  $\text{♩} = 126-132$ . The score is divided into measures, with measure numbers 19, 28, 39, 49, 54, 61, and 66 indicated. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *mf*, *sfz*, *f*, *ffz*, *mp*, *ff*, *mp*, *ff*, *ff*, *f*, *fff*, *p*, and *pp*. There are also markings for accents (*acc.*), staccato (*stacc.*), and a section marked "Sostenuto" with a tempo of  $\text{♩} = 148$ . The score features complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. There are also markings for "R.S." (Right Hand) and "Timpani cue do not play". The score is written in a single system, with measures 19, 28, 39, 49, 54, 61, and 66 indicated. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *mf*, *sfz*, *f*, *ffz*, *mp*, *ff*, *mp*, *ff*, *ff*, *f*, *fff*, *p*, and *pp*. There are also markings for accents (*acc.*), staccato (*stacc.*), and a section marked "Sostenuto" with a tempo of  $\text{♩} = 148$ . The score features complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. There are also markings for "R.S." (Right Hand) and "Timpani cue do not play".

Half-time (♩ = 72) 95 Maestoso, boldly!

71 79 8 15

*mp* *ff*

98 *rit.* *fff*

102 103 Freaky Fast (♩ = 160) *f* *fff*

106

110 111 *f*

114 *fff* *ff* *fff*

119 *fff*

# CYMBALS (4)

# JUPITER

from THE PLANETS  
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♩ = 126-132

⑥ 4 6 3 6 3 26

CR. *ff* CR. *sfz* CR. *sffz* CR. *f* ... HH *mp*...

30

③⁹ Sostenuito (♩ = 148)

CR. ... *ff*

④⁷ 47

*accel.* HH ... *mp* CR. ... *mf*

⑥³ Driving (♩ = 144)

CR. *f* *fff* sub. *mf* HH ... *mp*

69 ⑦⁰ 6 ⑦⁹ Half-time (♩ = 72) ⑨⁵ Maestoso, boldly!

ZING *f* CR. *ff*...

101 rit. ⑩³ Freaky Fast (♩ = 160)

*fff* CR. *f* *fff*

111 SIZZ SUCK ... SIZZ SUCK SIZZ

114 CR. *fff* *ff* *fff*